

**"HUMAN LANDSCAPE"**  
2017

**ANANDA MOY BANERJI**

EXHIBITION OF  
PAINTINGS & PRINTS

LALIT KALA AKADEMI GALLERIES 1-4

RABINDRA BHAVAN  
FIROZ SHAH ROAD, NEW DELHI

4-16 MAY 2017



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# ANANDA MOY BANERJI



[www.anandamoy.net](http://www.anandamoy.net)

# ANANDO, FRIEND PHILOSOPHER ARTISH...

One's memories of Delhi of the seventies are replete with Indo-Pak war, the Emergency, the Janata Government, double-seven, Bobby and Sholay and yes of a certain Mr. Banerjee of Karol Bagh, leading his pack of three sons and at times the daughter to art competitions for children in puja pandals and school fests. The siblings, eldest being Anandomoy, won prizes without fail drawing much envy from their less endowed class mates.

My friend Anando created a huge uproar around early seventies by suddenly disappearing altogether for quite a few days. A dwindling purse brought him back home, when he declared that he had gone searching for the beautiful. As if that was not enough, Anando created a bigger uproar by landing the Soviet Land Nehru Award in 1973, and a trip to Moscow with a few other prodigies. Moscow-returned Anando soon became the celebrity Artish Manush of Raisina school.

Back to the routine of secondary school and in that famous corner room of Arts section. Also the den of Manab Sir, himself as ex-student of Raisina and tutored by the redoubtable Abani Sir of the Lahore School of Art. Manab Sir had an informal approach to teaching and made his students look beyond the mundane. His influence on Anando in these formative years was considerable. It was evident from Anando's early works of landscapes and nature study. Even then, one could discern Anando's desire to come out of the confines of the frame and explore all possible interpretations of a landscape.

My friend thereafter left school for the natural progression through the College of Art, Delhi. It was not quite Santiniketan but a bevy of teachers honed his skills further. And no one more so than the master print maker Anupam Sud, who virtually indoctrinated Anando in the nuances and techniques of print making and left an indelible mark on him. Print making is an exacting discipline and the calling of disciplined artists. No wonder then, that Anando was lured away

by the print making world of a greater institution. It was thus the Santiniketan and Kala Bhavan, in 1983. A Santiniketan of K.G. Subrahmanyam, Somnath Hore and Sanat Kar and many more as he would proudly relate about them to us time and again.. Three years of idyllic surroundings, guru shishya traditions, the rhythm of santhal dance, songs of Baul mendicants and the earth of Bolpur transformed Anando. And off course discovering Shyamoli. Opened unknown windows in his mind and existence. An amazing change in his outlook and expression and a maturity beyond his years, that only Shantiniketan could bring about.

Back from the lap of the sylvan Santiniketan, back from its peaceful palm swayed scapes and right into an unforgiving brick and mortar monstrosity that Delhi was developing into, Anando, our artist friend got his first jolt with the assassination of Indira Gandhi. Anando's first major exposition springing from that jolt was his exhibition titled 'Apartheid' in 1985. It was like the artist making a foray into understanding the politics of disharmony in society and interpreting it with brush and easel. Soon after, Anando came out with his 'Today' series of etchings and prints portraying topical issues of the day. My friend who had once ran away in search of the beautiful was searching now for issues that disturbed and polarised the society. Even as we watched Anando experimenting and developing his skills for print making, he produced a series titled 'Temptation' in 1992. It was a direct connect with the rape of nurse in Gajraula and displayed his insights into the psyche of human beings enslaved by temptations of the flesh. From a layman's point of view I would have liked the 'Temptations' series to be a serious indictment of the mind that becomes a senseless perpetrator of brutality. Somehow, Anando had steered away from that. As he told me, it was not for the artist to sit in judgment and an artist needed to view matters from a different perspective.

Came 2000 and Anando bade farewell to the 20th century with a beautiful series, called " Punush and Prakriti". This series of

prints dwell on Anando's understanding of the innate creativity of the humankind.

My friend's increasing mastery in the medium of printmaking was tempered over the years with his sporadic exposure to foreign shores and association with masters in the art of printmaking in U.K., France, Japan..., and the success of recognition as Anando's frames found permanent home in galleries and museums, private collections in India & abroad. Anando's series titled 'Performer/His & Her world' in 2010 appeared to me a manifestation of his political interpretation of the social and religious mores. Although not a political animal, the inborn sensitive nature of my friend could hardly ever keep him insulated from the political undercurrents in the society.

Sometime in 2015, he mentioned about coming up with a defining exhibition on HUMAN LANDSCAPES. It was like going back to the roots. Landscapes that were influenced by a Manab Sir or a Kar Sir. Only this time the landscapes would be devoted to the human being as an integral element of various scapes. Human in harmony with his surroundings and fellow humans. Over time, I saw his canvasses come alive with bold strokes of figures dominating the landscape, with hopeful eyes, sometimes in contemplation, sometimes lying in coital embrace, at times in state of disharmony. The figures are bound by a ribbon or may be it is a gift wrap which the viewer need untie to let loose the supine figures. The canvasses also speak of eternal hope, of a lurking feeling that harmonious co-existence with nature and between mankind is just around the bend. The palette of colours in the 'Human Landscape' series as I saw it grow is unlike Anando's previous series of works. Richly textured with evocative figures. So many possibilities. Anando has probably discovered the beautiful in search of which he had run away from home five decades back. With Human Landscapes, I think, Anandomoy the artish manush has finally arrived.

Jasha

# MULTIPLE ENCOUNTERS

## A PROCESS - A THINKING - A PERPETUAL JOURNEY

When thematic concern becomes an important issue for an artist, it manifests itself in the form of an interlinked series of images---such was the observation of senior Art Critic and Poet, the late KESHAV MALIK ji, quite a few years back when writing on my works for the ( INDIAN PRINTMAKER'S GUILD ) group exhibition in the year... .

Two decades later, as I look back, Keshavji's observation comes back as if like an experience foretold. Almost preordained. For it is not only from the point of view of thematic concern, but technical finesse, long association and practice in printmaking, continuous research and experimentation with the medium and in the process finding a pure language transcending the here and now. Thus, the term " MULTIPLE ENCOUNTER" has come to my match my thinking, my cognitive process, and inexorably has become my Journey

MULTIPLE ENCOUNTERS - is a term that underscores a perfect situation to make one understand what a print could be... right from the creation of a plate to pulling out a print - its all about multiple encounters. This not only connotes or talks about arriving at a point repeatedly, it also talks about getting away from the same point and also suggests - formation of interlinked and interlocked images.

MULTIPLE ENCOUNTERS - also extends its parameter beyond traditional technical practices in the area of printed images and - thus I create a series of a hundred images from - only ten drawings.

Multiplicity is in a way a mathematical formation, but a little impetus from the world of intuition, leaving aside the logical periphery, ... I did enjoy creating the hundreds of unique printed images , which I prefer calling - "PRINTED DRAWINGS ".

Ten drawings, ten stencils, ten ink containers, ten screens and ten tracing sheets - but more than a hundred, which is very close to - ten x ten - did create a hundred - autographic printed images.

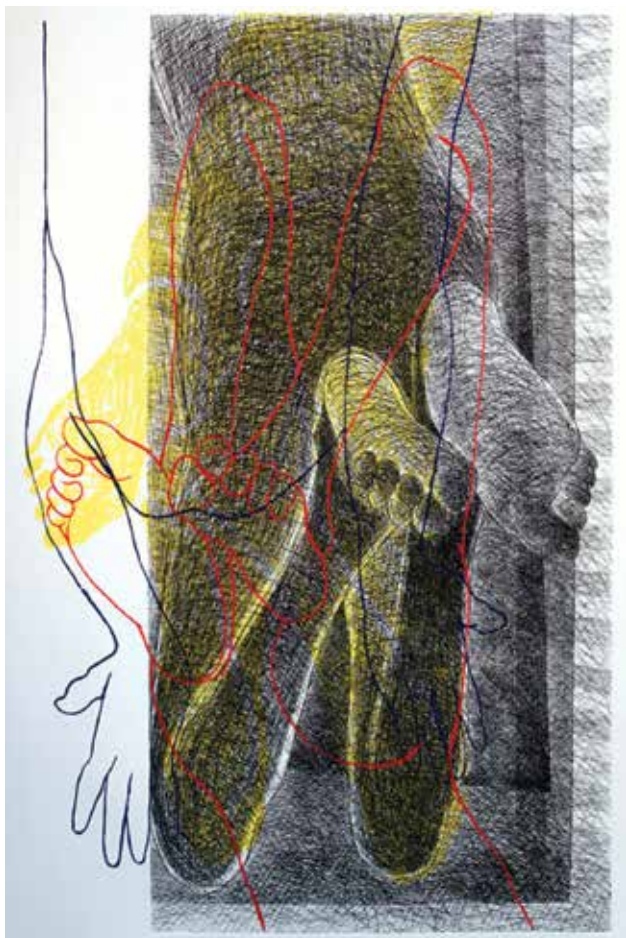
I leave it to the imaginative power of the viewer to place my exhibited works within the contours of their respective visual experiences and their world.

Ananda Moy Banerji

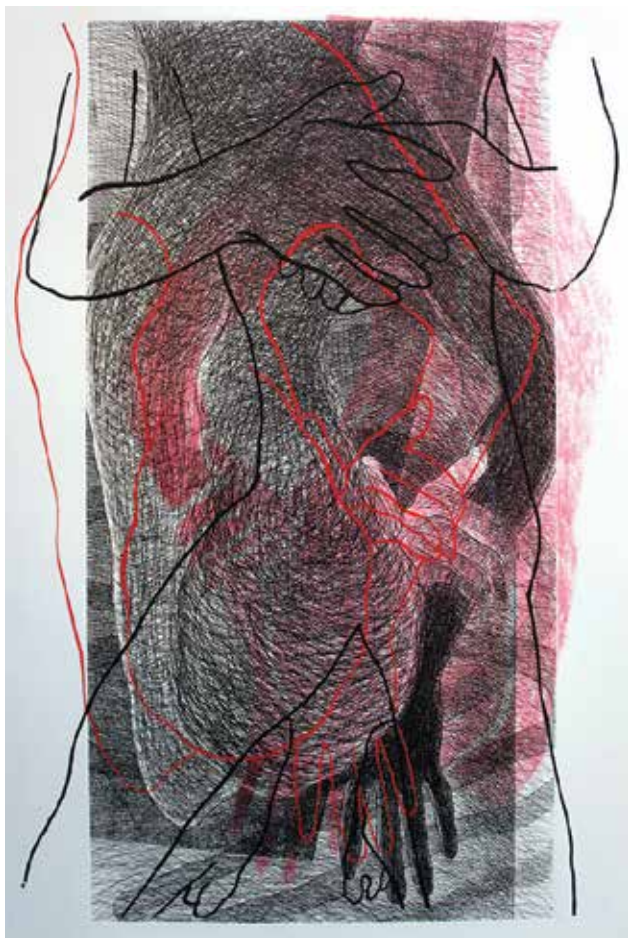




Multiple Encounters - 2014 - A | Etching & Serigraph | 40" x 30" | 2014



Multiple Encounters - 2014 - B | Etching & Serigraphy | 40" x 30" | 2014



Multiple Encounters - 2014 - C | Etching & Serigraph | 40" x 30" | 2014



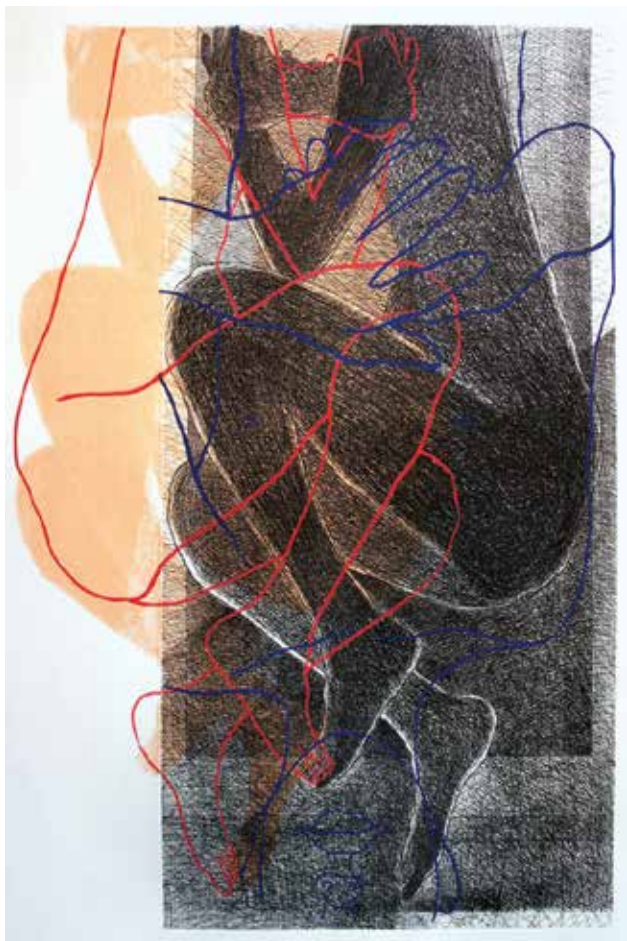
Multiple Encounters - 2014 - D | Etching & Serigraph | 40" x 30" | 2014



Multiple Encounters - 2014 - E | Etching & Serigraph | 40" x 30" | 2014



Multiple Encounters - 2014 - F | Etching & Serigraph | 40" x 30" | 2014

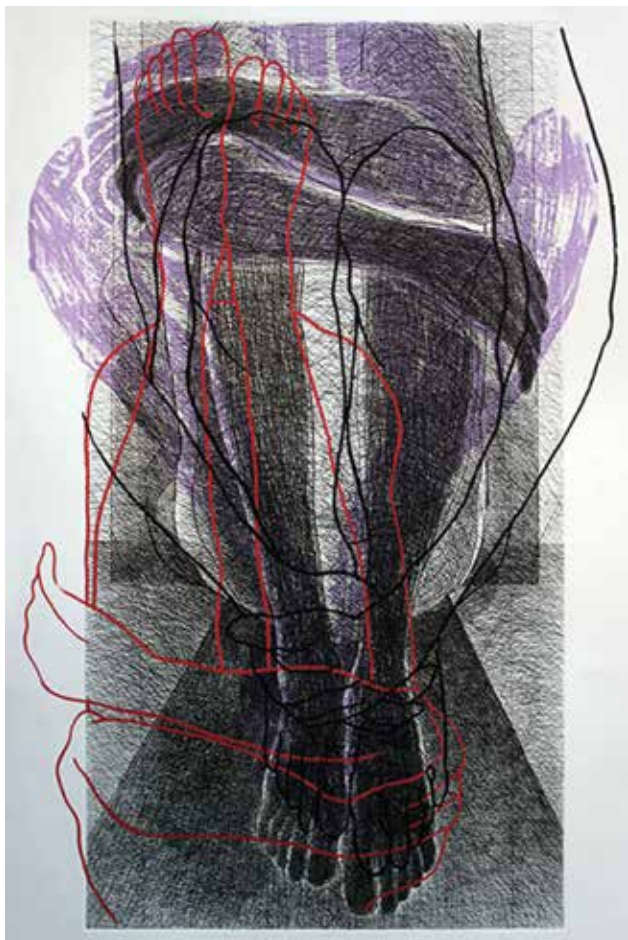


Multiple Encounters - 2014 - G | Etching & Serigraph | 40" x 30" | 2014

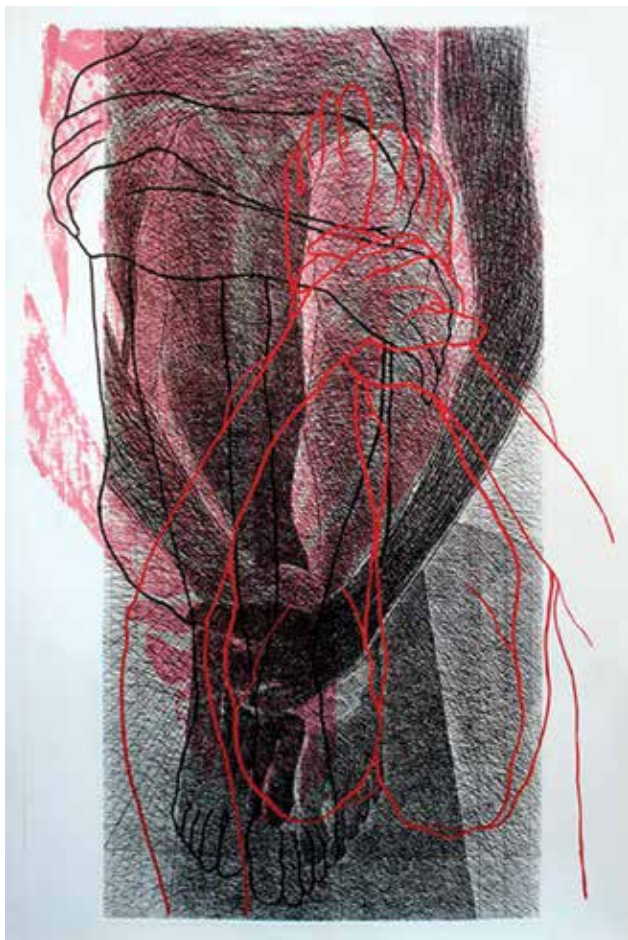


Multiple Encounters - 2014 - H | Etching & Serigraph | 40" x 30" | 2014

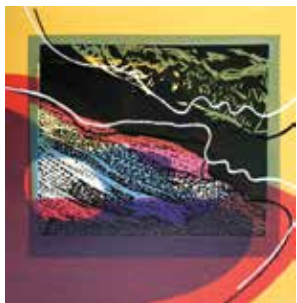




Multiple Encounters - 2014 - I | Etching & Serigraph | 40" x 30" | 2014

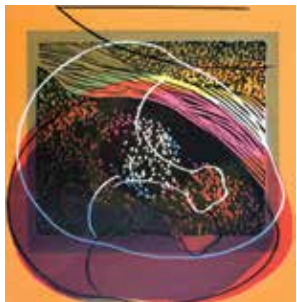


Multiple Encounters - 2014 - J | Etching & Serigraph | 40" x 30" | 2014

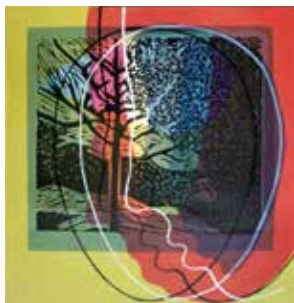


Man & Nature 1 & 2 | lino cut & Serigraph | 11" x 11" | 2011

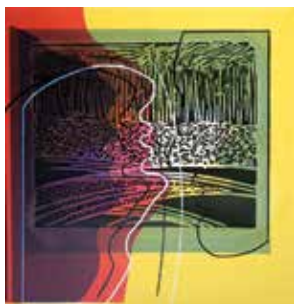
Man & Nature 3 & 4 | lino cut & Serigraph | 11" x 11" | 2011



Man & Nature 5  
lino cut & Serigraph  
11" x 11"  
2011



Man & Nature 6  
lino cut & Serigraph  
11" x 11"  
2011



Man & Nature 7  
lino cut & Serigraph  
11" x 11"  
2011





Human Landscape - III

Acrylic & Oil Bar

42" x 42"

2016



Human Landscape - IV  
Acrylic & Oil Bar  
42" x 42"  
2016



Human Landscape - V

Acrylic & Oil Bar

42" x 42"

2016



Human Landscape - VI  
Acrylic & Oil Bar  
42" x 42"  
2016





Human Landscape - VII

Acrylic & Oil Bar

42" x 42"

2016



Human Landscape - VIII  
Acrylic & Oil Bar  
42" x 42"  
2016



Human Landscape - IX

Acrylic & Oil Bar

42" x 42"

2016



Human Landscape - X  
Acrylic & Oil Bar  
42" x 42"  
2016



Human Landscape - XI

Acrylic & Oil Bar

42" x 42"

2016



Human Landscape - XII  
Acrylic & Oil Bar  
42" x 42"  
2016



Human Landscape - I | Acrylic & Oil Bar | 60" x 108" | 2017



Human Landscape - II | Acrylic & Oil Bar | 60" x 108" | 2017





Human Landscape - XIII | Acrylic | 24" x 24" 2017



Human Landscape - XIV | Acrylic | 24" x 24" 2017



Human Landscape - XV | Acrylic | 24" x 24" 2017



Human Landscape - XVI | Acrylic | 24" x 24" 2017



Human Landscape - XVII | Acrylic | 24" x 24" 2017



Human Landscape - XVIII | Acrylic | 24" x 24" 2017



Human Landscape - XIX | Acrylic | 24" x 24" 2017



Human Landscape - XX | Acrylic | 24" x 24" 2017



Human Landscape - XVII | Acrylic | 24" x 24" 2017



Human Landscape - XVIII | Acrylic | 24" x 24" 2017



Amirul Fauzan R 2017



Multiple Encounters - I  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



Multiple Encounters - II  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12





Multiple Encounters - III  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



Multiple Encounters - IV  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



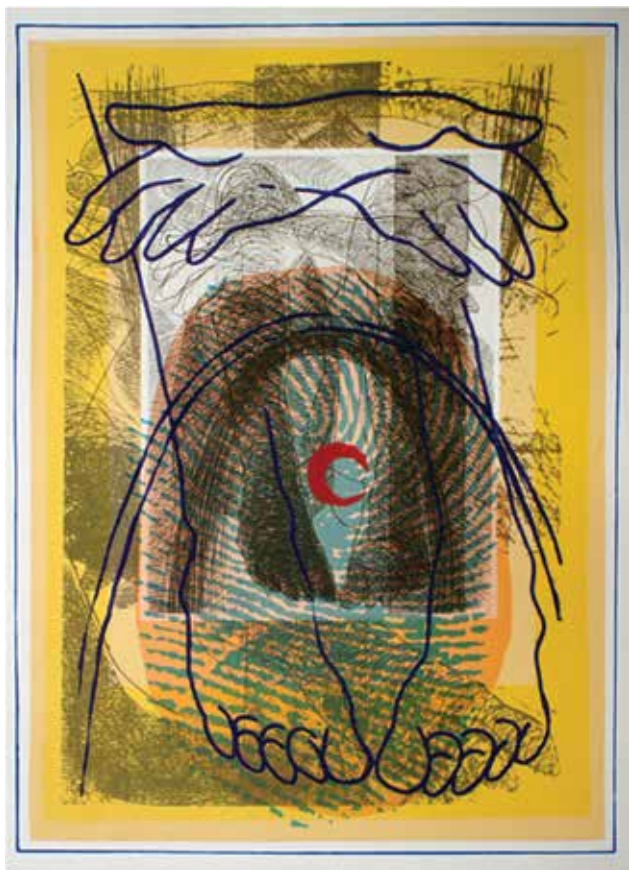
Multiple Encounters - V  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



Multiple Encounters - VI  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



Multiple Encounters - VII  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



Multiple Encounters - VIII  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



Multiple Encounters - IX  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



Multiple Encounters - X  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12





Multiple Encounters - XI  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



Multiple Encounters - XII  
Etching, Digital Image & Serigraph  
28" x 22"  
2011 - 12



Multiple Encounter - B  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017



Multiple Encounter - C  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017



Multiple Encounter - D  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017



Multiple Encounter - E  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017



Multiple Encounter - F  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017



Multiple Encounter - G  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017





Multiple Encounter - H  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017



Multiple Encounter - I  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017



Multiple Encounter - J  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017



Multiple Encounter - K  
Unique Print/ Drawing  
Serigraph & Pencil  
28" x 22"  
2017

## **ANANDA MOY BANERJI**

Born in Kolkata/India (30<sup>th</sup> June, 1959)

### **QUALIFICATIONS :**

B.F.A in PAINTING from - College of Arts, Delhi, 1980 - First Class  
M.F.A. in PRINTMAKING from - Kala Bhawan, Visva Bharti (Santi Niketan ) 1985 - First Class Passed J.R.F. / Lectureship (NET) Test conducted by U.G.C., 1991

### **ADDRESS :**

(RESIDENCE) - STA-805, 8<sup>TH</sup> Floor (Sun Tower), Shipra Sun City , Indirapuram - Ghaziabad - 201014

PHONE : (M) 9810489913 RESIDENCE - 0120- 4132452

STUDIO : E- 979, Second Floor, Chittaranjan Park, New Delhi - 19

### **AWARDS /SCHOLARSHIP / FELLOWSHIPS :**

- 2008 "B.C. SANYAL -" Dedicated Teacher" Award - Delhi Collage of Art, New Delhi.
- 2001 NAGASAWA Art - Park Artist - in-Residence, for the period Sept/October 2001. to work in Traditional Japanese wood-block Print making. - JAPAN.
- 70<sup>th</sup> Annual Exhibition (All India) Best Exhibit Award - (A.I.F.A.C.S) New Delhi - 1998
- CHARLSE WALLACE (India) Trust Award in Fine Arts to work in CAMBERWELL College of Arts (London - U.K.) for a period of six months in the Department of Printmaking - 1996-1997 as Research Associate.
- 67<sup>th</sup> Annual Exhibition (All India) Award (A.I.F.A.C.S) New Delhi - 1995
- XXXVIIth National Award, LALIT KALA AKADEMI, New Delhi - 1994
- XXth Annual Art Exhibition : SAHITYA KALA PARISHAD, New Delhi - 1991
- Recipient of JUNIOR FELLOWSHIP from Ministry of Human Resources Development - 1990.

- Recipient of CULTURAL SCHOLARSHIP from Ministry of education and Culture - 1984
- SPECIAL HONOUR from Bangalore Association, New Delhi - 1982
- SAILOZ MUKHERJEE Award - 1980, (Best Exhibit Award - Final year - College of Arts - Delhi )
- GERMAN AWARD - 1973 - 1974
- SOVIET LAND NEHRU AWARD - 1972-73

### SOLO SHOW:

- Alliance Franchise, New Delhi, February 2010
- Lalit Kala Akademi, New Delhi, February 2008
- Lalit Kala Akademi, New Delhi, January 2006
- Queen's Gallery - The British Council Divisions - New Delhi March 2001
- Had Two One man show of Drawings and Prints • organized and sponsored by Gallery Espace, New Delhi , 1993 and in February - 1998

### TWO MAN SHOW:

- Organized and sponsored by Gallery Espace, New Delhi -1990

### GROUP SHOW:

- Group show at Lalit Kala Academy's Gallery, New Delhi - 1982
- Group show at Chandigarh Museum 1981, Chandigarh
- Group show at Lalit Kala Academy's Gallery, New Delhi - 1987
- Group show organized by sponsored Vadehra Art Gallery, New Delhi - 1988
- Group Show at Birla Academy's Gallery, Kolkata - 1989
- Group show of Indian Artists and Artists of Bangladesh organized by Shilpakala Academy, Bangladesh at Dhaka, Bangladesh - 1990
- Group show organized by Village Gallery, New Delhi - 1990
- Group show organized by Gallery Ganesh, New Delhi

(Summer show)- 1991

- Group show organized by M.E.C. Art Gallery, New Delhi - 1992
- Group show organized by "Indian Printmaker's Guild", Garhi, Lalit Kala Studios, New Delhi - 1991
- Group show organized by "Indian Printmaker's Guild", Sponsored by Chitra Kala Parishad, Bangalore - 1991
- Group show organized by "Indian Printmaker's Guild" at Lalit Kala Academy - 1993
- Group show organized by "Indian Printmaker's Guild" sponsored by Gallery "Sidharth (Nepal) at Nepal Art Council, Nepal-1994
- Group Show, Stuttgart - June 1994
- Group Show sponsored and organised by Cymroza Art Gallery, Mumbai - April 1995 and at Pritvi Art Gallery Mumbai
- Group show organized by "Indian Printmaker's Guild", at Birla Academy of Art and Culture, Kolkata - May 1995
- Group show at Gallery - 55, New Delhi - August - September 1995, November - December - 1998
- Group show organized and sponsored by Pritvi Gallery, Bombay - 1995, 1999, 2000
- Group show organized and sponsored by Gallery Urusvati, New Delhi - 1995, and Summer - 1995
- Group show of "Indian Print Maker's Guild" sponsored by Cymroza Art Gallery - Mumbai - 1997
- Group show of "Indian Print Maker's Guild" called "Extending Parameters" at Lalit Kala Akademi Art Gallery - New Delhi, March - April 1999
- Participated in "INDIAN PRINTMAKERS GUILD'S EXHIBITIONS - ORGANISED IN YOKOHAMA JAPAN in April - 1999 and in Chandigarh College of Arts and Craft - Chandigarh in December, 1999, and at Queen's Gallery - the British Council Division, New Delhi - August - 2000
- Participated in an Exhibition curated and organised by - Gallery Freedom (Voluntary Health Association in India) to raise Fund for "Gujrat Earthquake Victim at Indian Habitat

- Centre, New Delhi, March - April - 2001
- Participated in an Exhibition of Prints - Organised / Sponsored by British Council Divisions/Indian Print Makers Guild - Delhi - August - September 2001
  - Group Show of four artists, at 'JEHANGIR ART GALLERY' Mumbai - June - 2002
  - Group Show of Faculty of "South Delhi Polytechnic for Women" at visual art gallery, India Habitat Centre - New Delhi -2005
  - Group show of eight artists at visual art gallery, New Delhi - February 2007
  - Participated in two different group shows at the Gallery "ART ROOM", New Delhi - 2006 & 2007
  - Group Shows ( Part Of Annual Show)- Birla Academi - Kolkata, 2008 - 2009
  - Group Show- At The British Council, New Delhi - Feb-2010
  - Group Show- At Religare Arts I- New Delhi ( Organised By The British Council), August - 2010
  - Group Show - Named - "SUFII"-Curated By Ms Shubhika Lall - A.I.F.A.C.S, New Delhi, Sept - 2010
  - Group Show Named- 51 Artists, Curated By Mr Shrikanta Pandey, - Lalit Kala Akademi-New Delhi, Sept- 2010.
  - Group Show of Nine Artist, Named - " LALIT RASA", In Memory of Late Shri Lalit Suri, At Art Junction, The Lalit, New Delhi, March - 2011.
  - Exhibition of - Drawings, Paintings, Sculptures and Prints - Named - " TOGETHER", At Lalit Kala Akademi, New Delhi January - 2011.
  - 28<sup>th</sup> National Exhibition of Contemporary Art - South Central Zone Cultural Centre, Nagpur - 2015.

## EXHIBITIONS IN INDIA (PARTICIPATIONS)

- National Exhibition organized by Lalit Kala Akademi - 1980,



1982, 1984, 1985, 1987, 1989, 1990, 1991, 1992, 1993, 1994

- Sahitya Kala Parishad's Annual Exhibition - 1979, 1980, 1982, 1986, 1987, 1989, 1990, 1991, 1992, 1993, 1994
- Annual Exhibition of Prints organized by Chandigarh Museum and Group '8' - 1980, 1982, 1982, 1983, & 1984
- A.I.F.A.C.S. Annual Shows - 1982, 1983, 1984, 1985, 1987, 1988, 1989, 1990, 1991, 1992, 1994, 1995, 1998, 1999 and 2000
- Annual Exhibition organized by Birla Academy - 1982, 1983, 1984 & 1988
- Summer show organized by A.I.F.A.C.S. - 1988 & 1989
- Print Making since 1850 organized by Lalit Kala Academy, New Delhi
- Participated in Twelfth and Thirteenth All India Fine Arts Exhibition organized by Chitrakala Parishad, Bangalore
- Participated in an Exhibition called "Monsoon Show" organized by Chemould Gallery, Bombay - 1987
- Annual Exhibitions of Academy of Fine Arts, Kolkata - 1984 & 1985
- IInd & IIIrd Yuva Mahotsav organized by Sahitya Kala Parishad, New Delhi
- IInd Rashtriya Kala Mela organized by Lalit Kala Academy, New Delhi
- VIIth Rashtriya Kala Mela organized by Lalit Kala Academy, New Delhi
- An Exhibition organized by All India Youth Forum at U.S.S.R. Cultural House, New Delhi "Art Forum 87".
- "Expressionism" - An Exhibition co-organized by Max Mueller Bhawan and Village Gallery, New Delhi - 1989
- Participated in an exhibition called "Encounter I" organized by F.O.R.E., New Delhi - 1989-90

- Participated in Rajasthan State Lalit Kala Academy's Annual Exhibition - 1992 & 1993
- Participated in an exhibition called "Backyard Ritual" organized by Artists' Forum, Goa - 1992
- Exhibition of Mini Prints organized by Alliance Francaise, New Delhi - 1989
- VIIIth Rashtriya Kala Mela, Bangalore represented through Lalit Kala Akademi & Sahitya Kala Parishad, New Delhi - 1995
- Participated in an Exhibition organized by (F.A.C.T) on Invitation, New Delhi - July - August 1995
- Participated in an Exhibition dedicated to Shri Bimal Das Gupta at Lalit Kala Academy, New Delhi - 1995
- Participated in an Exhibition of Mini Prints "Mini Prints 96" organized by - Gallery Espace, sponsored by Gallery Espace, The British Council Division (New Delhi) & A.I.F.A.C.S. at New Delhi, Mumbai, Kolkata and Chandigarh Sept. / Oct/ 1996
- Participated in an Exhibition called "VISION - RECAPTURED" UK - organized by British Council at New Delhi, Kolkata, Mumbai, Chennai - October/December, 1997
- Participated in a Group show - organized by "Gallery Mirage" - 1996, and : "Grishma - Padavali" Another group show organized by "Gallery - Mirage - Summer - 1998, New Delhi, and March 1999 called - "Spring"
- Participated in an Exhibition - called EDGE OF THE CENTURY Curated By Shri Amit Mukhopadyay At Gallery - ART KONSULT January - February 1999, New Delhi
- Participated in an Exhibition on "DELHI" organized by Voluntary Health Association of India, New Delhi 1999 and the other called : "THEIR STORY" ORGANISED BY V.H.A.I. AT Lalit Kala Gallery, New Delhi - January 2000
- Participated in an Exhibition organized by VISVA BANGLA SAMMELAN in Kolkata to mark the millennium January 2000
- Participated in an Exhibition of works based on Pulp/paper co-organized by "GALLERY ESPACE" (New Delhi) & the FINE ART FOUNDATION" (Mumbari), Feb - 2000, March - 2000
- Participated in an Exhibition organized by MAYO HERITAGE

SOCIETY Feb- 2000, New Delhi

- Participated in the Annual Gallery Show - Gallery GANESHA at Habitat Centre, New Delhi - November 2001
- "The Joy of Life" an exhibition curated by - Suneet Chopra and Organized by Gallery Art Alive at Habitat Centre 0- New Delhi- January 2002
- Participated in an Exhibition - Organized by DHOOMIMAL GALLERY, September - October, 2001, New Delhi
- Participated in an Exhibition - "Art & Fashion" organized by Gallery Damayanti - The Hyatt Regency - February 2003
- Participated in a Group Exhibition organized by Gallery "VYAKT", New Delhi - April 2003.
- Participated in a Group Show at Hotel Ashoka, New Delhi in May/June 2003
- Participated in an exhibition called "INDIAN ARTISTS FOR FRANCE" organized by French Embassy, New Delhi - 2004
- Participated in an exhibition called "SWARNREKHA" exhibition of National & Triennale awardees organised by Lalit Kala Akademi, New Delhi - Sept.-Oct.-2004
- Participated in an exhibition organised by "SOCIETY FOR CHILD DEVELOPMENT" New Delhi, Sept-2004, 2005, & 2007
- Participated in an exhibition of "INDIAN PRINTS & AMERICAN PRINTS" Co-organised by Indira Gandhi National Centre for Arts and Manhattan Graphics centre - Oct-Nov. - 2004
- Participated in an exhibition called "ENTRUSTED" organized by the British Council, March 2006
- Participated in summer show organized by "GARHI" Lalit Kala Artists Studios at Lalit Kala Akademi, New Delhi - 2006 & 2007
- Participated in Delhi Artists Exhibition at Birla Academi - Kolkata in 2005, 2006 & 2007, 2008
- Participated in an exhibition of prints named "MARK ETCH & PRINT" organized by Gallery - Art Konsult, Delhi December 2006
- Participated in an exhibition of prints organized by Gallery "SURUCHI" N.O.I.D.A. March 2007
- Participated in a group show organized by Gallery "ART

ELEMENT" Delhi, May 2007

- Exhibition of "Indian Prints & American Prints" At Manhattan Graphic Centre - OIHO - U.S.A., 2007-08
- Exhibition of "NATIONAL PRINTMAKING PORTFOLIO" Sponsored by Gallery- "MARVEL" - Ahmedabad, June - July 2010
- Participated in TWO exhibitions curated by Ms. Archana Roy- at Kolkata and Bangaluru- 2011.
- Participated - in an exhibition called - " UTTAR - PURAB " curated by - Dr. Archana Roy - Emami chisel art, Kolkata - 2011
- Participated on INVITATION - " UNITED ART FAIR " - ITPO, DELHI, September - 2012
- Participated in an Exhibition - "NIRBHAYA" - Curated By - K. R. Subbanna at - I.G.N.C.A. - New Delhi - 2013
- Participated in a Special Exhibition of Graphic Prints from the collection of N.G.M.A. - "CELEBRATING INDIGENOUS PRINTMAKING" at N.G.M.A., New Delhi - September - October - 2014
- Participated in an exhibition called - " PARALLEL DIMENSIONS " at The British Council - New Delhi - August - September - 2015.
- Participated in an exhibition named - " PRINTMAKING and ANUPAM SUD ", at - India International Centre, New Delhi - October - 2015.
- Participated in an exhibition named - "CREATING IMPRESSION", at Visual Art allery, India Habitat Centre, New Delhi - January -2016.
- Participated in an exhibition named - " ART BEAT " , organized by - VE VA Art, at Olive Bar and Kitchen - New Delhi - May - 2016.
- Pune Art Biennial --- Pune India - January - 2017.

## INTERNATIONAL EXHIBITIONS

- ASIAN BIENNALE, Dhaka - 1982
- Touring Exhibition in Festival of India of U.S.A. - 1984 & 1985
- Illrd International exhibition of Prints organized by A.I.F.A.C.S, New Delhi - 1988

- Bharat Bhawan's First International Biennale of Prints, Bhopal - 1989
- Participated in 5<sup>th</sup> International Prints Biennale, R.O.C. Taipei/Taiwan - 1991
- Participated in National touring exhibition called "crossing Black Waters" for one year in 1, Licenster City Gallery Oldham Museum 3, Cartwright Hall 4, South London Art Gallery - 1992-93
- 1<sup>st</sup> International Print Biennale Maastricht 93, Netherland
- Group show at International Centre, University of Alberta Exmton, Canada - 1993
- XIVth exhibition of Korean Graphic Society at Kyunqin Art Gallery, Seoul - 1994
- 1<sup>st</sup> International Print Biennial - Stitching International Museum - Voor Exlibris EnKleinqrafiek - 1994
- Participated (on invitation) in 11<sup>th</sup> Norwegian Print Biennale - 1995
- "Miniature Graphic 8<sup>th</sup> Norweaian International Print Triennale - Fredrikstad, Norway - 1996
- Bharat Bhavans 4<sup>th</sup> International Print Biennale, Bhopal, India - 1997
- Participated in "Degree Show" Camberwell College of Arts and Crafts, London (U.K.) 1997
- Participated in "TOKYO INTERNATIONAL MINI PRINT TRIENNIAL - 1998" Tama Art University Museum Japan, December, 1998
- Participated in a "TWO MAN SHOW" Sponsored and Organized by Arts India.com, New York (U.S.A.) Feb-March 2000
- Participated in the XTH TRIENNALE INDIA organized by Lalit Kala Akademi, New Delhi - Feb-March 2001
- Participated in an exhibition "KALEIDOSCOPE" - Contemporary India Art Exhibition at - ISU International Art Gallery - Singapore-June 2001
- Participated in sixth BHARAT BHAWAN INTERNATIONAL BIENNIAL OF PRINT-ART" Bhopal - India - 2001-2002

- Participated in IVth EGYPTIAN PRINT - TRIENNALE CAIRO EGYPT 2003
- Participated in - 15<sup>th</sup> BIENNALE INTERNATIONALE DE LA GRAVURE DE SARCELLES - FRANCE - November - 2011.
- Participated in an exhibition named - " MULTIPLE ENCOUNTERS - SECOND ", an exhibition of prints of Indian and American artists - at - Lalit Kala Akademi, New Delhi - Jan- Feb - 2012.
- Participated in an exhibition named - " EMINENT PRINTMAKERS OF BENGAL ", organized and sponsored by gallery - CHITRAK, - DACCA - BANGLADESH - APRIL - 2012.
- Participated in Print Biennial at SARCELLAS - FRENCE - 2013
- Participated in a show named - " SHOW STOPPER ", - an impression from the south east- Prints From INDIA, at Cross Road ART GALLERY, CLEAR WATER, - U.S.A. Curatted by - INA KAUR. January - 2013.
- IXth Triennial of Prints A.M.A.C - Chamalienes - France - 2013
- Vth Guanlan International Print Biennial - China - 2015
- VIth Guanlan International Print Biennial - China - 2017

## COLLECTIONS

- National Gallery of Modern Art, New Delhi
- Licecester Arts Council, Licester, U.K.
- A.A.F.A - Paris - France
- NOVOTEL HOTELS - FRANCE
- LALIT KALA AKADEMI, New Delhi
- Chandigarh Museum, Chandigarh
- U.S.I.C.A., New Delhi
- U.S.S.R. Embassy, New Delhi
- Embassy of France, New Delhi
- Kala Bhawan, Santi Niketan
- COLLEGE OF ART - NEW DELHI
- Camberwell College of Arts and Crafts, London. U.K
- Tama University Art Museum (Japan)
- ARTS INDIA.COM - New York - U.S.A

- Indira Gandhi National Centre for Arts - New Delhi
- Park Royal
- Times Of India - New Delhi
- And Private collections.

## CAMPS / WORKSHOPS

- Attended Print Making Camp with Mr. Carol summers, Chandigarh College of Art - 1979-80
- Attended Print Making camp with Mr. Paul Aurther Linghren and Mr. Krishna Redoy at Santiniketan (West Benagal) at Kala Bhavana - 1983 & 1985
- Attended camp on "WOODCUT" organized by I.P.G. and Gallery Espace and sponsored by Gallery Espace, New Delhi 1991 and workshop organized by I.P.G. & Chitra Kala Parishad, Bangalore 1991.
- Workshop organized by INDIAN PRINTMAKERS GUILD and sponsored by Gallery 'SIDHARTH' (Nepal) at Nepal Arts Council, Nepal 1994
- Participated in a camp on Lithographic Printing organized by Lalit Kala Akademi and tamarind Institute (U.S.A.) New Delhi - 1995
- Participated in Painting camp organized and sponsored by "Welcome Group" at "MUGHAL SHERETON" Agra to celebrate India's 50 years of Independence - August, 1997 and August 1998 at Maurya Shereton - New Delhi
- On invitation of A.A.F.A (PARIS) organized and sponsored by French Embassy (New Delhi), A.A.F.A and Hotel - Novotel (Paris) participated in "Lie Mois De I" Estampe (To work in the field of Printmaking) Pairs-November, 1997
- Participated in a painting camp organized by Voluntary Health Association of India at (Jelu-Gagadi) Jodpur - November 1998
- Participated in Illrd Painters & Sculptors camp at Suraj Kund February 2000
- Participated in Traditional Japanese Wood Block print Making Artist in - Residency Japan - 2001
- Participated Printing / Print Making Camp organised by "UDAYAN CARE" at College of Art - New Delhi - January 2003

- Participated / Organised an artist camp sponsored by (international cell) bharat sevasharam sangha at hotel "CROWN PLAZA" October 2004 - New Delhi
- Participated in an Artist camp organized by Gallery - "Art - Mall" - Summer - 2006
- Participated in an Artist camp organized by Gallery - "ARTOHOLICS" at Goa - Summer - 2008.
- Participated in National Printmaking Camp at Khairagarh - December - 2011
- Participated in an Artists camp " BEYOND THE BORDER " - comprised of artist s from - INDIA and BANGLADESH at - LUCKNOW - October - 2014
- Participated in an Artist s camp "IN CONVERSATION WITH NATURE" at HUNGRIAN CENTRE New Delhi organise by Gallery "SREE ARTS" March 2017.

## SLIDE TALKS / PRESENTATIONS

Organised, and conducted a many slide talks and workshops on print making and painting at various places, organizations, institutions, and universities namely,

- INDIRA SANGEET - KALA VISVAVIDYALAYA, - KHAIRAGARH
- GOVT COLLEGE OF ARTS AND CRAFTS - CHANDIGARH
- KALA BHAVANA - VISVA BHARATI - SANTINIKETAN
- CAMBERWELL COLLEGE OF ARTS AND CRAFTS - LONDON, UK.
- AAFA - PARIS, FRANCE
- TAGORE CENTRE - OSAKA - JAPAN
- AWAZI COUNCIL - JAPAN
- COLLEGE OF ART - NEW DELHI
- LAWRENCE SCHOOL - KALKA SANAWAR
- JAMIA MILLIA ISLAMIA - NEW DELHI
- PEARL ACADEMI - DELHI
- LALIT KALA AKADEMI - NEW DELHI
- HABITAT CENTRE - NEW DELHI



- SOUTH DELHI POLYTECHNIC FOR WOMEN - DELHI
- CHITRA KALA PARISHAD - BANGALORE
- SUNAPRANTA - CENTER FOR ART - PANJIM/PANAJI - GOA
- AMITY UNIVERSITY - NOIDA.
- BAL BHARATI SCHOOL, BRIJ VIHAR - NEW DELHI.
- THE BRITISH COUNCIL DIVISION, NEW DELHI
- KALA BHAWAN SANTINIKETAN, WEST BENGAL
- KALA UDAY ORGANIZATION, KURUKSHETRA

Have been invited as member of JURY and SELECTION COMMITTEES on various occasions by various organizations, including - ALL INDIA FINE ARTS and CRAFTS SOCIETY - NEW DELHI - and - LALIT KALA AKADEMI, NEW DELHI.

At present working as VICE PRINCIPAL, and ACADEMIC DEAN, at South Delhi Polytechnic for Women, Lajpat Nagar - IV, New Delhi.

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